

# Project glossary

**ammonite**

A sea creature that lived millions of years ago.

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**carve**

To cut away a material to make patterns and shapes.

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**coil**

To use several long coils of clay to make the walls of a pot or a sculpture.

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**cross-hatching**

The use of parallel lines at right angles to each other to shade an area.

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**Fibonacci sequence**

A number sequence seen in nature made by adding the two previous numbers together.

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**form**

The 3-D aspect of a piece of artwork.

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**fossil**

The remains of a once-living animal or plant preserved as rock.

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**hatching**

The use of parallel lines to shade an area.

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**medium**

The materials used by an artist.

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**motif**

A symbol or simplified shape used in printmaking.

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**parallel**

Being equal distance apart and never meeting.



**pattern**

A decorative design that is repeated.

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**reduction printing**

A printing method where more of the block is carved away between each layer of colour applied.

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**relief printing**

A printing method where the printing surface is carved away so the image appears raised on the surface.

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**roll**

To use a rolling pin to make a flat slab of clay, or hands to roll long, thin strips of clay.

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**score**

To scratch marks into the clay's surface to make a stronger join between two pieces of clay.

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**sculpture**

A 3-D artwork that is a solid object made by shaping materials such as clay, wood or stone.

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**shading**

The use of a pencil or other media to create darker and lighter areas.

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**sketch**

A quick drawing used to inspire a final piece of artwork.

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**smudging**

The use of fingers or a smudging tool to smooth areas that have been shaded using a different technique.

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**stippling**

The use of dots to shade an area.



**stretch**

To pull clay to make it longer or wider.

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**texture**

The way a surface or substance feels.

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**tone**

A lighter or darker version of a colour.

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**two-colour relief printing**

A method of relief printing where two different colours are applied to the print block using either the two-colour roller technique or reduction printing.

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**two-colour roller technique**

A printing method where one colour is applied to the printing block with a roller and a second colour is applied on top in certain areas.

