

## Music – Charanga Cycle A and Cycle B



Cycle A		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class 1</b>		<b>Me! ®</b>	<b>Bells Ring Out ® (Christmas Nativity)</b>	<b>Dance, Sing and Play! (1)</b>	<b>Pulse, Rhythm and Pitch (2)</b>	<b>Learning to listen (1)</b>	<b>Inventing a Musical Story (2)</b>
		<p>Listening and responding to different styles of music</p> <p>Embedding foundations of the interrelated dimensions of music</p> <p>Learning to sing or sing along with nursery</p>	<p>Production available to use as part of the Charanga unit.</p>	<p>Listening, Singing, Playing Composing and Performing.</p>	<p>Listening, Singing, Playing Composing and Performing.</p>	<p>Listening, Singing, Playing Composing and Performing.</p>	<p>Listening, Singing, Playing Composing and Performing.</p>

		rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place.					
<b>Class 2</b>		<b>Let Your Spirit Fly (3)</b>	<b>Glockenspiel stage 1 (3)</b>	<b>Mama Mia (4)</b>	<b>Easter Production (3)</b> <b>Bringing Us Together</b>	<b>Exploring Feelings When You Play (4)</b>	<b>Compose with your friends (4)</b>
		This unit contains all the classic teaching resources you would expect; Listen & Appraise apps, new progressive Warm-up Games, Flexible Games, new	The learning is focused around exploring and developing playing skills through the glockenspiel. Perhaps start to use the scores provided in this unit. Not every child will want	All the learning is focused around one song: Mamma Mia. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch	All the learning is focused around one song: Bringing Us Together. The material presents an integrated approach to music where games, the dimensions of music (pulse,	Listening, Singing, Playing Composing and Performing.	Listening, Singing, Playing Composing and Performing

		progressive improvisation resources, and a new compose tool.	to or be able to read notated music but having an understanding of the language of music is important.	etc), singing and playing instruments are all linked.	rhythm, pitch etc), singing and playing instruments are all linked		
<b>Class 3</b>		Melody and Harmony in Music (5)	Sing and Play in Different Styles (5)	Composing and Chords (5)	Happy (6)	You've got a friend (6)	Women in Music (KS2)
		Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing	<p>All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams</p> <p>This unit contains all the classic teaching resources you would expect but with upgrades. These include new Listen &amp; Appraise apps; new progressive</p>	<p>All the learning in this unit is focused around one song: You've Got A Friend by Carole King</p> <p>This unit contains all the classic teaching resources you would expect but with upgrades. These include new Listen &amp; Appraise apps; new progressive</p>	<p>Students can try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p> <p>Four British female contemporary artists and bands are featured and interviewed in the unit; all living in the UK, expressing themselves through music</p>

					Warm-up Games, Flexible Games and improvisation resources, and a new compose tool. Perform with more options too!	Warm-up Games, Flexible Games and improvisation resources, and a new compose tool. Perform with more options too!	and with different cultural backgrounds: Evelyn Glennie Lady Ice Stealing Sheep Pops Roberts
<b>Cycle B</b>		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Class 1</b>		Our World ®	Little Angel Gets Her Wings ® (Christmas Nativity)	Exploring Sounds (1)	Playing in an orchestra (2)	Having fun with improvisation (1)	Recognising different sounds (2)
		Learn to sing nursery rhymes and action songs: Old Macdonald Incy Wincy Spider Row, Row, Row Your Boat	Production available to use as part of the Charanga unit.	Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing

		The Wheels on the Bus The Hokey Cokey					
<b>Class 2</b>		Three Little Birds (3)	The Dragon Song (3)	Stop! (4)	Glockenspiel stage 2 (4)	Feelings Through Music (4)	More Musical Styles (4)
		Three Little Birds by Bob Marley – a Reggae song.  This unit contains all the classic teaching resources you would expect; Listen & Appraise apps, new progressive Warm-up Games, Flexible Games, new progressive improvisation resources, and a new compose tool.	By Joanna Mangona and Pete Readman  This is a song about kindness, respect, friendship, acceptance, and happiness.	Music about stopping bullying through games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	The learning is focused around exploring and developing playing skills through the glockenspiel.	Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing

<b>Class 3</b>		Enjoying Musical Styles (5)	Freedom to Improvise (5)	Livin on a Prayer (5)	Classroom Jazz 2 (6)	Music and Me (6)	Music and Technology Production (ks2)
		Listening, Singing, Playing Composing and Performing	Listening, Singing, Playing Composing and Performing	All the learning is focused around one song: Livin' on a Prayer. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Using two new pieces, Bacharach Anorak and Meet the Blues, the pupils will learn to play the pieces and then explore improvising with the repertoire.	Throughout this series, your students will explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences. They will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.	Listening, Singing, Playing Composing and Performing

